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Katyn 1941: Hollywood Won't Touch Christian Genocide by Commie Jews

May 3, 2025

(left, the Poles told their side of the story in a movie made in 2007)

Communist Jews executed 20,000 Polish Catholic army officers in 1940.

The thesis of my fourth collection *Illuminati 4: War and Genocide (https://www.amazon.com/dp/0991821157/)* is that Organized Jewry (Rothschilds) is controlled by Chabad, a satanic cult that is fulfilling Biblical Prophecy by instigating another world war to exterminate non-Satanists, including assimilated Jews. Trump, Putin and Netanyahu are members of Chabad. They are the major actors in this deadly charade.

I forgot to mention Katyn Massacre in the book. Katyn is yet another example of the centuries-long vendetta Organized Jewry and Freemasonry have waged against Christian civilization. I am making up for that omission today.

Why has Hollywood ignored this incredible story of heroism? With six degrees of separation, Hollywood, (and indeed America) is run by the spiritual descendants of the Katyn murderers. The same applies to Russia who again murdered 97 members of the Polish elite, who came to Smolensk in 2010 (https://www.henrymakow.com/katyn_ii_-_how_satanists_say_w_1.html) to mourn the Katyn massacre. The Allies covered it up during the war and continue to suppress it today. The *Zaitzev Diary* describes the Christian character of the Polish officers' resistance to Communist indoctrination. Their lives would have been spared had they embraced Satanism. Now, we are all in this position.

(From 2009 and 2018)

by Henry Makow Ph.D.

***"Defiance"*, yet another movie** about Jewish victimhood and heroism opened in 1800 US theatres in 2009.

This story of Jewish partisans fighting Nazis adds to a growing Holocaust film genre that includes *Sophie's Choice, Schindler's List, The Pianist*
and recently, *The ZooKeeper's Wife.*

But one incredible Jewish story of genocide continues to elude Hollywood. This is the execution of 20,000 Polish Officer POW's, (devout Roman Catholics who represented much of the Polish elite) by the Bolshevik Jewish-led NKVD in the Katyn forest in 1940.

Why has Hollywood ignored this story? My opinion is that, with six degrees of separation, Hollywood, (and indeed America) is ultimately run by the spiritual descendants of these murderers.

Thus we are brainwashed to ignore genocides that don't fit the Nazi-Jew paradigm. Movies are essential to this programming. Part of an ongoing psychological war on the Christian European majority, we are made to identify with minorities. If we object, we are counted as Nazis.

Andrej Wajda, 82, Poland's most celebrated film director, lost his father at Katyn. In 2007, Wajda made a movie about this genocide and its effect on the victims' families. Financed by Polish TV, the film, "Katyn," was a major artistic and commercial success in Poland. (The movie is spectacular. The mood of doom is gradual, and the vain attempts to fend off the final massacre by prayer are very moving. The demands to leave pistols behind were very suspicious, as were the subsequent demand to remove all belts. The German advance in Barbarossa preceded US entry into WWII. July 22 1941 was the kickoff date for Barbarossa, and US entry into WWI was after Pearl Harbor, December of the same year. The Germans did uncover one mass grave disguised with a freshly planted forest, and correctly blamed the Russians, who had invaded Poland two weeks after the Germans did in 1939, a final partition of Poland to make up for the Treaty of Versailles which nullified the three partitions of 1772, 1793 and1795 between Austria, Prussia and Russia. The new dividing lines were secretly agreed upon in the so-called Ribbentrop/Molotov Pact, signed about a week before the Germans invaded on September 1. The Russians invaded about two weeks later. France and Britain declared war on Germany, but not on the Soviet Union. The Katyn Woods movie does a great job of showing how the Germans proved their version to grieving Poles.There was an investigation by a US commission authorized by FDR and assisted by the Germans. Some confusion arose from the shell casings and bullets found in the discovered mass grave. The caliber was 9 mm Kurz, what we call .380 and the manufacturer was Geco, a German ammo company. Because this is a relatively weak cartridge, and the bullets were routinely placed at the base of the skull, many of the bullets were found inside the hat bands of the Polish officers. The Germans, however, were able to prove that they had sold the guns and ammo to the Russians while they were still cooperating with each other. The truthful report was printed, but not publicized in the US, allegedly at FDR's request fo avoid arousing Polish sympathy for the Germans on this case.The report is still in existence, and has been read in full by interested parties. The movie is excellent, though it must be emphasized that this was only one of the mass graves, while the total number was gained from lists kept by the Polish military. This was a typical communist decapitation of the intelligentsia of Poland along the lines of the similar decapitation of the intelligentsia of another victim nation... Russia.) It was nominated for an Oscar for Best Foreign Film in 2008, and has not found wide distribution outside Poland.

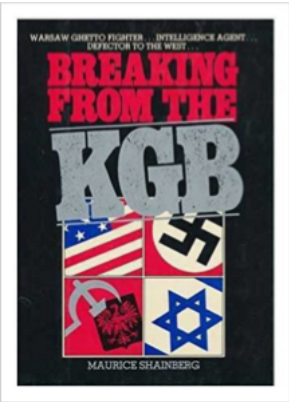
It didn't win the Oscar. The award went to a Jewish Holocaust movie, *"The Counterfeiters,"* a "true story" from Germany. It described the moral dilemma faced by a Jewish master-counterfeiter forced to forge British and US currency. ("Should I sabotage this process?") I saw this movie. It is an enjoyable piece of propaganda which helps the audience identify with Jews. In real life, I doubt if the hero had any such moral qualms. Even in the film, he filled his own pockets.

KATYN

Here is the trailer for "Katyn" (https://www.youtube.com/watch?v=_BsC8rOKIng) . I haven't seen the movie but I did stumble across information that illustrates why this is the stuff of which epics are made.

First, some background from Wikipedia: "Since Poland's conscription system required every nonexempt university graduate to become a reserve officer, the Soviets were able to round up much of the Polish intelligentsia. Those who died at Katyn included an admiral, two generals, 24 colonels, 79 lieutenant colonels, 258 majors, 654 captains, 17 naval captains, 3,420 NCOs, seven chaplains, three landowners, a prince, 43 officials, 85 privates, and 131 refugees. Also among the dead were 20 university professors; 300 physicians; several hundred lawyers, engineers, and teachers; and more than 100 writers and journalists as well as about 200 pilots. In all, the NKVD

executed almost half the Polish officer corps."



In 1945, Maurice Shainberg was the Assistant to KGB Col. Grigory Zaitzev who was the Commandant of the main Katyn work camp. In his book, *"Breaking from the KGB,"* (1986) Shainberg, a Polish Jew, tells how he discovered Zaitzev's Katyn diary in the safe. Shainberg had misgivings about Communism and identified with his fellow Poles. He took great personal risks to copy sections of the diary. The Zaitzev Diary was dynamite because the Soviets always claimed the Nazis had committed the war crime.

The diary appears authentic except for one major discrepancy. Zaitzev pretends the slaughter was necessitated by lack of transport to remove the prisoners in advance of the Nazi onslaught in June 1941. In fact, Stalin and Beria gave the order to murder the Poles in early March and the executions took place in April and May 1940. Only 4250 were actually shot in Katyn forest. The remainder were executed in prisons elsewhere. Many were taken out in barges on the White Sea and drowned.

Otherwise, the diary describes how the Soviets tried to indoctrinate and intimidate the Poles into betraying their culture and their country (as the Western-elite has done today), by forming a puppet class in a future Soviet-dominated Poland. The Poles refused and that is the reason they were slaughtered.

THE ZAITZEV DIARY

When Zaitzev got his assignment, he was warned that the Poles were all "educated religious fanatics" always singing patriotic songs and hymns with their chaplain. Zaitzev was confident he could teach them to "pray to a new God."

The prisoners worked cutting trees from 6 a.m. to 6 p.m. In the evening they boycotted the indoctrination sessions. They had no desire to assist in building future Soviet Poland.

One officer explained: "As a Pole I know my nation. None of us have the desire to dictate to other people, and we don't want other people to dictate to us. We are neither a Fascist or a Communist nation, but a devoutly Catholic one."

Once during a speech, the Polish Army Chaplain Jozwiak lifted up the crucifix he wore and began to chant a prayer. The prisoners followed suit. That night, Jozwiak was taken to the Interrogation Chamber.

"The use of electrical currents on Father Jozwiak's eyes and body didn't help. Nor was the Chinese method successful, where the prisoner was stripped from the waist down and forced to sit over an open cage of starving rats. We couldn't allow the priest to go back to the other prisoners in the condition he was left in, so we finished him off." (Shainberg, p. 165)

The NKVD thought the priest's example would have a sobering effect on the POW's but instead they curtailed their work. The NKVD retaliated by decreasing rations which made the prisoners too weak to work. When the NKVD started shooting prisoners who didn't work; the others turned on the guards with their axes and 192 Poles were shot.

Now the Poles were more defiant than ever. When a collaborator lectured to them, they began to chant a prayer: "We Polish soldiers and prisoners of the Soviets have been brought here to foreign lands to die. We beg of you, Mother of God, to take care of our nation...Save us from German and Soviet imprisonment. We are offering ourselves as a sacrifice for the independence of our fatherland..."

Of course this is the kind of self sacrifice and patriotism that our Masters don't want us to see.

"Our task was impossible," Zaitzev wrote. "People who have never met these Poles will not understand how difficult it was to change their attitude toward us. No beating or abuse would make them stop their singing. They are a hard and proud people. Every day they get physically weaker but their anger and hatred increased."

Polish historian Krzyststof Siwek tells me that Poland has declared April 13 a National Day of Remembrance of the Katyn martyrs. "A joint Polish-Russian commission was formed to develop an official position of both sides. Most of controversies remain unresolved. Russians fear that admitting fully to the crime against humanity would allow the victims' families to demand compensations and other penalties as in the case of Germany."

MOVIES AS PROPAGANDA

The goal of Illuminati Jewish bankers and their Masonic gentile collaborators is to meld the world's population into a single servant class in a "New World Order." This requires the destruction of the four legs of human identity: race, religion, nation and family.

The Illuminati bankers established the USSR as a precursor to the New World Order. The execution of the Polish elite was necessary to the longterm plan. The Nazis, also an Illuminati Jewish creation, treated Polish and other national elites in a similar fashion.

The Illuminati are Luciferian. They wish to substitute their rule for God's natural and spiritual (moral) order. They need to destroy the Western European Christian heterosexual middle class to fulfill their agenda. Culture is a function of money and the Illuminati control credit. Thus our culture maintains a conspiracy of silence about the gradual subversion of Western Civilization by its own traitorous elite.

Instead the focus, in movies for e.g., is on minorities. Clint Eastwood's "Gran Torino" is about a redneck who learns to love Asian immigrants' kids. Oscar nominated *"Slumdog Millionaire"* is about Bombay street kids. Sean Penn's *"Milk"* is about a crusader for homosexual rights. Oscar nominated *"The Reader"* combines pedophilia and German guilt for the Holocaust. *"Revolutionary Road"* presents a negative view of marriage and the 1950's, a period when the nuclear family recovered. (I liked this movie, but not the message.) *"Doubt"* is about homosexuality in the Catholic Church. French Best Foreign Language nominee *"The Class"* is about immigrant youths and how lovable they are. And on it goes, movies are propaganda for the Illuminati agenda.

When the movie is about white Americans, as in "Benjamin Button," no collective identity can be upheld, no universals revealed. Life must be literally turned upside down, in this case reversed from old to young, before it has any interest for the screenwriter, Eric Roth. This diverting but ultimately vacuous movie is a triumph of make-up. It has nothing important to say to Americans at this critical moment.

So there should be no surprise that a film about Christian martyrs and patriots coming from an anachronism called a nation like Poland will be quietly swept under the carpet by Hollywood.

Heaven forbid that the sheep figure out that the same fate may await them.

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---------Smolensk Crash 2010- How Russians Staged Regime Change (https://www.henrymakow.com/katyn_ii_-_how_satanists_say_w_1.html)
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My "Art Movies Pack ideological Sucker Punch" (https://www.savethemales.ca/art_movies_pack_propaganda_suc.html)

and -----Poles Up in Arms About "Defiance" (http://www.guardian.co.uk/film/2009/mar/05/defiance-film-poland)

and "Was the Polish Holocaust Also a Hoax?" (https://www.savethemales.ca/001850.html)

(http://www.guardian.co.uk/film/2009/mar/05/defiance-film-poland)

Comments for "Katyn 1941: Hollywood Won't Touch Christian Genocide by Commie Jews"

JC said (May 5, 2025):

"Hollywood Won't Touch Christian Genocide by Commie Jews."

IMO, this is one of the truest statements ever written. We've had nearly 80 years of endless books and movies concerning the Holocaust, yet an almost complete absence of anything concerning the much greater genocide committed by the communists after they took over Russia in 1917. Aleksandr Solzhenitsyn estimated that there were 66 million victims. Silence is not always golden.

George said (May 4, 2025):

The movie is spectacular. The mood of doom is gradual, and the vain attempts to fend off the final massacre by prayer are very moving. The demands to leave pistols behind were very suspicious, as were the subsequent demand to remove all belts. The German advance in Barbarossa preceded US entry into WWII.

July 22 1941 was the kickoff date for Barbarossa, and US entry into WWI was after Pearl Harbor, December of the same year. The Germans did uncover one mass grave disguised with a freshly planted forest, and correctly blamed the Russians, who had invaded Poland two weeks after the Germans did in 1939, a final partition of Poland to make up for the Treaty of Versailles which nullified the three partitions of 1772, 1793 and1795 between Austria, Prussia and Russia.

The new dividing lines were secretly agreed upon in the so-called Ribbentrop/Molotov Pact, signed about a week before the Germans invaded on September 1. The Russians invaded about two weeks later. France and Britain declared war on Germany, but not on the Soviet Union. The Katyn Woods movie does a great job of showing how the Germans proved their version to grieving Poles.There was an investigation by a US commission authorized by FDR and assisted by the Germans.

Some confusion arose from the shell casings and bullets found in the discovered mass grave.
The caliber was 9 mm Kurz, what we call .380 and the manufacturer was Geco, a German ammo company. Because this is a relatively weak cartridge, and the bullets were routinely placed at the base of the skull, many of the bullets were found inside the hat bands of the Polish officers. The Germans, however, were able to prove that they had sold the guns and ammo to the Russians while they were still cooperating with each other.

The truthful report was printed, but not publicized in the US, allegedly at FDR's request fo avoid arousing Polish sympathy for the Germans on this case.The report is still in existence, and has been read in full by interested parties. The movie is excellent, though it must be emphasized that this was only one of the mass graves, while the total number was gained from lists kept by the Polish military. This was a typical communist decapitation of the intelligentsia of Poland along the lines of the similar decapitation of the intelligentsia of another victim nation… Russia.

RM said (October 7, 2018):

In response to MM's comment I really believe that the movies that she mentions are describing a world order that we are already in. Free will is already suppressed. The militarization of law enforcement is here. Movies may depict a more harsh govt. but much of what they portray is already in place.

MM said (May 29, 2017):

The movies that are out today are advertised as fiction but in reality they show bits and pieces of what is truly going on. In Captain America there is a scene in which the New World Order is clearly explained!! The Hunger Games series are about taking total control of all people and the Divergent series is about taking free will from all people. Shooter is another one that shows how the military is used in treachery and what happens to those who find out the truth and fight back. I really believe that those who produce these movies do it to see how many people are paying attention and then laugh when nobody does.

Pete said (May 29, 2017):

WW2 was a Masonic Plot, how we allied with the Soviets, God only knows.

We should have let the Nazis fight the Soviets and kept Germany under close watch.

We should have let Germany fight the Soviets and be decimated doing it, then we should have surrounded Germany, and kept a very close eye on Hitler, stopping the Holocaust. Instead of fighting a ridiculous 'Cold War.'

Today it is still a big no, no to connect Judaism with Communism, our tv docos which proclaim utmost integrity, never mention a Jewish connection with Communism.

Luxemburg, Kun and Eisner have been completely overlooked, although Hitler used them as examples of Jewish Communism.

Rosa Luxemburg has actually become a champion of the 'Left' and a champion for 'Women's rights'.

Why do our documentaries completely omit these people, without them Hitler could have never whipped Germany into such fear.

It is of the greatest propaganda, and gives weight too, 'the side that wins the war writes the history.'

James C said (May 29, 2017):

You view "Movies As Propaganda." They most certainly are! And their producers think that we can't see what they're doing. For example, the other day I was watching an episode of Father Brown on PBS. I said to myself: "I wonder how they will manage in this episode to work in miscegenation and homosexuality." The episode featured a black man as the lover of a white woman who was being lusted after by a lesbian. Not very subtle indeed.

Linda said (May 28, 2017):

I think it is safe to say that an independent investigation would clearly reveal the Jewish Masonic power working its Soviet vector and its Zionist vector against Poland.

One of the reasons why The Crown set up the Nazi regime was to neutralise Poland. The reason for this lies in more important history censored from the curricula given to the ZOG minions in the public schools.

The 1917 takeover of Russia by the JudeoBolshevik Revolution (financed by The Crown cartel through its Wall St subsidiaries) was a Western ZOG operation. And by 1920 the Bolsheviks were using the Soviet as as base to mount Communist insurrections in major European cities. Once the Red Armies had finished with the forces of the Czarist loyalists (White Russia) , Lenin sent the Red Army into the West. Plan A was clearly to sweep through Poland and the Ukraine and invade Europe in force. Poland, a newly minted, sovereign state at Versailles was expected to be a pushover as Poland had not been a recognized state for 125 years. Great Britain and the US were both alarmed that Poland was preparing to resist the Soviet invasion and those cables are mentioned in the official records. Naturally they stood aside at the Red Army invasion of Poland.

Defying all odds Poland stopped the 1920 Soviet invasion of Europe. August 15 (Feast of the Assumption of the Virgin) 1920 was when they stopped them at the Vistula. (Cud nad Wisla Aug 15, 1920). This day has become the official day of the Polish army. The Americans (for once) were on the right side of a ZOG war and their 7th Kosciusko Squadron provided air cover to Pilsudskiâ€™s Polish cavalry and infantry. The Poles give great honour to the priest who led the infantry into the Red Army positions carrying the crucifix. ZOG will definitely not want to remember that one â€“ but there is a monument to him in Warsaw and to the 7th Kosciusko https://www.flickr.com/photos/bazylek/4500669881. (https://www.flickr.com/photos/bazylek/4500669881.)

The history of twentieth century Poland throws into high relief the infamy of GOG and the ZOGs â€“ their Western â€˜monopoly capitalist, corporate stateâ€™ ZOGs and their state monopoly Soviet socialist ZOGs. The Nazis were created as a false opposition for a few specific tasks. In much the same way that their Western ZOGs and their Donmeh Turk, Saudi and Emirate ZOGs created ISIS to protect their Empire State in Palestine, extend its borders and created a Wahabist/Sunni caliphate buffer of their co-ethnics around it.

The Poles were against both the Zionist West and the Communist East. The Nazi regime (of The Crown) would have been tasked with breaking them. The German population would have been told their armies were liberating the untermenschen from the Red Peril and securing the Germans in the Danzig corridor (of the famous NKVD massacre). Thus the Soviet could invade Europe and of course their brother Masons ceded all of that to them at Yalta.

I donâ€™t think there is any word in any language for the treachery of the two world wars concocted by The Crown of the Judaic Supremacy and executed by its Gentile, social Masonry. They will all live in infamy.

Peter said (May 28, 2017):

Now that we can get Sohlzenytsyn's 200 years together and in English (finally),

https://archive.org/stream/Solzhenitsyn200YearsTogether/Solzhenitsyn-200%20Years%20Together_djvu.txt
(https://archive.org/stream/Solzhenitsyn200YearsTogether/Solzhenitsyn-200%20Years%20Together_djvu.txt)

If one adds the missing chapters from here (thank you Kevin MacDonald)

https://twohundredyearstogether.wordpress.com/e-books/ (https://twohundredyearstogether.wordpress.com/e-books/)

We see that in the 19th century Russian and Pale Jews were better treated than those in Poland, attempts being made to assimilate them and break the yoke of the Kahal (Kibbutz, Ghettos), unsuccessful attempts.

What we are also not told in Supremacists history is that the Germans and Russians went halves on Poland in 1939. Russia was our friend then. Orwellian style ,we were always at peace with Eurasia, until the Cold War and increasingly lately.

Sometimes I think all the wars and massacres were to eliminate the non Jewish elites' best genes of the West, hence Fukushima, Roundup, Chemtrails, Vaccines etc.

CR said (May 27, 2017):

My grandfather was in Katyn. He escaped as they were being led to execution by hiding in the snow for hours. He then walked hundreds of kilometers and eventually hopped on a train and made his way back to Poland. For the rest of his life his ears looked as if they had been chewed up, this was the result of severe frostbite as Russia is not very warm in the early spring and he had no hat and only a light jacket.

The way he described it, they were not cutting trees daily. He was actually glad to go out and do some work when given the opportunity because otherwise they spent the whole time locked up in something like a barn with maybe a hundred other men with fleas jumping around and biting everyone. The "food" was dirty water with bits of peelings from potatoes, carrots, and onions. He said that there were time that he was reminiscing of when he lived with his parents, he remembered his mother washing the dishes and pictured the dish water - it seemed delicious compared to what they were given.

When the Russians finally admitted to the massacre I was surprised that there was any doubt. I had known about this since I was a little kid.

Aside from the Katyn massacre, Poland suffered immensely during the second world war. 6 million poles died, perhaps 3 million were Jews but they were still Polish citizens. Warsaw was bombed to the ground, nothing was left standing. My grandfather was originally from a town named Wilno, his father owned several mills and hundreds of acres of land. Wilno is now Vilnius, Lithuania. Apparently there is no compensation for losses or return to ancestral lands for the Polish. On top of that, the "allies" allowed the USSR to make Poland into a vassal state and we were under communism for the next 40-some years. This despite the fact that Polish soldiers had fought for the allies in several other fronts in WW2.

Here in Canada they say that Remembrance Day is to honor the soldiers who fought for our freedom. They didn't do a damn thing for me though.

Robert said (February 5, 2009):

I've read passionately for decades on Polish topics, especially the Second World War. Due to my divorce and other tribulations, I no longer have much of a library, so I can't run down what I read and where. Jan Zawodny wrote the first book-length treatment of Katyn, back around 1960. Somehow, I found a library copy as a kid, growing up in St. Louis. I read it again (another library copy) in San Francisco in the 1980s. Last I heard, the old tiger still lives, someplace in the Pacific northwest; he orders books from my wife over the phone.

But I thought the best book on Katyn was the one by Allen Paul, which will be re-issued later this year. I **think** that's where I read that about 10% of the 4300 corpses in the pits at Katyn were Jewish, including one general and the Chief Rabbi of the Polish Army. Here's another twist that you won't learn about from the purveyors of Holocaustianity: Those men were not murdered because they were Jews, but because they were loyal members of the Polish establishment.

One must exercise caution in believing anything connected with those events. All of this is very tricky to verify and piece together, and it's an emotional minefield too. I've become increasingly skeptical of everything I've read, especially where emotion is evoked ... whether it's some cheapshot, feel-good sentiment or just naked, racial animosity.

That being said, I suspect that this is another fact of history, another phenomenon, that the Adversary does not want to be well known; namely, that sometimes Jews have been loyal members of the national communities that hosted them. I've seen enough of Poland to know that a large minority population vanished in the space of a couple years. Yet I'm open to re-examining the Holocaust, and by now I'm highly suspicious that major deceptions are interwoven with the Party line ... even if I'm not sure just what they are. Something about the funding, to be sure. Another plausible hypothesis is that the Zionists were more than happy to waste other Jews who weren't interested in their program. The elite Hungarian Dr. Kastner is a notorious example. Righteous Jews (pardon the borrowing), like the late Israel Shahak, may indeed pose a threat to their "nation-building" enterprise.

Agata said (January 27, 2009):

I just read your post about KatyÅ„ today, actually.

It is mentioned in history books, but nobody ever bothers to discuss it thoroughly. As for literature and other forms of art -- at school we actually get almost a full semester of classes in war art, and the only works we ever get to lay our eyes on are about German concentration camps. As if KatyÅ„ never happened.

The massacre is a very touchy issue around here and rarely do people want to raise up a stink over it. The reason behind it is that Russia, even today, refuses to admit they did it. Only a couple of days ago I read they have some sort of a court trial going on about the KatyÅ„ case, in Russia, and the judges claim that the holes in the skulls found in the KatyÅ„ forest are no proof that there have been executions, and that there are no archives concerning the massacre. Well, of course there are no archives, because the soviets either destroyed them or concealed them somewhere where nobody can access them. Russia gave Poles some documents as late as at the beginning of the 90s. And the Polish Institute for National Memory (Instytut PamiÄ™ci Narodowej -- in short IPN) didn't start investigating the case until 2004!

I am absolutely appalled to see how this is being handled. It's unbelievable that a war crime against the Polish people is treated so lightly over here. For one, almost everybody has a grandma/grandpa who took part in or remembers the war, so many people still re-live it. Secondly, Poles hold a grudge against Russia for all those years under soviet reign, so you would think something like a genocide would get people's attention. And third, for some reason Poles like to think of themselves as martyrs sufferring for all humanity's sake, and KatyÅ„ would be just one more reason to feel even more 'chosen'.

As to Hollywood movies and propaganda -- one of the worst war movies I've ever seen was The Pianist (obligatory viewing at school), made by a Jew, who likes to talk about how Polish he is. The Jewish ghetto in Warsaw is shown as a hell on Earth, which it sure was, but PolaÅ„ski contrasts it with the Polish side of the ghetto wall, where life seems to be going on perfectly normally -- you can buy fresh vegatables and fruit on the vegetable stands in the streets, most Poles are dressed nicely, nobody is fighting, nobody gets dirty, everyone has a place to live. That, naturally, couldn't be further from the truth. 90% of Warsaw was levelled! There was literally nothing left. My grandfather took part in the Warsaw Uprising, and then helped rebuild the city, just like many other regular, average people did.

Lester said (January 27, 2009):

Mr. Makow, I like your writing but this time I think you has not full knowledge of the topic. The Katyn movie is a propaganda which has to take out focus from current problems. That's true that the Soviets killed ~25 000 of Polish officers. But it's also true that Ukrainian UPA killed ~250 000 polish people in Wolyn. No one of the current establishment elites will talk about it. Made a movie about it is impossible.
You know, currently Ukrainian are friends and Russian foe for ever. After WW II thanks to Russian, Poland got a lot of territories which in past centuries where garbed by Germans. It is politically incorrect talking about it. Currently politicians and media are talking that a Nazi (no German, no Hitler) are responsible for the WWII.
Also, Pilsudcki's clan is responsible for ~250 000 killed Polish people during Warsaw Insurrection in 1944. Talking about it, is also forbidden. We have to talk that it is the Russian fault that they didnâ€™t do what the Pilsudckiâ€™s clan wanted. The really issue is that the Freedom Fighters, (Solidarity and KOR), which get to power after collapse of communism are not able to provide prosperity for Polish people. That is the reason for things like Katyn is

running and running around. The Polish Freedom Fighters gave everything to foreign. Waste left for they own people. The Russians where not stupid and they â€œfedâ€□ them selves, kicking foreign out of the â€œtableâ€□. Currently in Poland is short of â€œtroughâ€□ and the Freedom Fighters are fight for better â€œthoughâ€□ between themselves. .

P.S.
"As a Pole I know my nation. None of us have the desire to dictate to other people ..." this gentlemen forgot to tell that in Poland before WWII we had two concentration lagers. Where people, whom Pilsudkiâ€™s clan didnâ€™t like (we are not talking about communists) where keep in prison without a trail. During WWII the Pilsudckiâ€™s clan made another concentration lager in Scotia. The Scotiaâ€™s Parliament demanded to close it.

P.S.
Please do not believe what Polish historian Krzyststof Siwek tells you about the Germans compensation to Polish people. Ask the Polish people.

Guy said (January 26, 2009):

Sickening, the way Christianity is consistently under attack and all the good it has done is ignored, all the persecutions it suffered in the 20th Century disregarded - here in the UK we have a Holocaust Memorial Day which ignores the far more numerous (and unavenged) victims of Communism and we buy our manufactured goods from the biggest perpetrator of the lot! And through it all there is continuing in the West perhaps the largest scale genocidal project ever practised and given further endorsement (as is inevitable) by the most acclaimed leader in the History of the World. Hope and Change . .

I am on the wrong Planet, my friend, being on the opposite side of just about every consensus.

A nice little house with a nice little garden, nice neighbours, nice little shops and no need of cars - and enough for the needs - all those safe predictable things should be so easy to attain after umpty-umpty thouand years of history and civilisation - something so easy to obtain in theory but, after all this time, as elusive as Narnia!

Chris from Poland said (January 25, 2009):

Thank You for this article. It is always neccessary to spread the knowledge about history which is being forgotten or misunderstood even in my country. I ecourage You to see the 'Katyn' movie. While critics were quick to notice some inaccuracies in the Wajda's story, the general message reflects real conditions of that tragic events. There were expectations for 'Katyn' to win Oscar prize however I suspect that Hollywood's estimates are driven by factors which exclude the substance of the story.

To be honest I do not believe that this movie should be described as great art. Maybe it is not. On the other hand the global definition of art has been distorted to a great degree so far.
Of course there is no way to present the full complexity of historical events with all surrounding circumstances in an hour or so. But when it serves to motivate further interest and research of the matter then it
remains the purpose of art in the classical meaning.

And what should be mentioned is another, even more tragic history behind the Katyn
massacre. In the years from 1939 to 1941 the Soviets forced mass deportation of around 1,5 mln people from Polish Eastern Frontier and other occupied areas to Syberia, Far East and Kazakhstan. This number included more than 800 thousand Poles, more than 200 thousand Jews and the same number of Ukrainians. Most of them never came back home and died in labour camps of exhaustion, starvation and freezing temperature. Deliberate genocide without a gun shot.

Dan said (January 25, 2009):

I found Katyn with eng subtitles on Torrent, I'm downloading it. I've previously read up on the incident. Another of Comrade Stalin's 'minor' atrocities which I never heard of during the 60's, 70's, 80's, 90's since it might have upstaged Nazi atrocities.

Anyway, I've been downloading 'All the King's Men', the recent whitewash of the Long assassination - and I gathered the latest distortion and smear of Long's true history in the puzzle of American politics. I figured I might as well go ahead and watch this piece of shit, just to see how blatantly they've handled it. Wish my grandparents were around to watch it with me, they'd know the straight dop
I never read his speeches before but I found some, also some high quality recordings of his radio broadcast speeches. Reading and listening to these, I can see right away why Roosevelt would have shot him personally in broad daylight if there was no other way to kill him. Long checks out as a genuine American hero. Too bad the public is too stupid and bamboozled to support their real leaders. We're not going to see any more Huey Longs.

Kevin said (January 25, 2009):

Brilliant article.....upsetting though to realise how thoroughly blind we generally are to the propaganda placed before us as 'entertainment'.....how easily, like 'cattle', we accept this culture that attacks and abuses us.

It is very difficult to convince people that the media is being used in this fashion. The ordinary person can generally recognise and acknowledge the general trends, but tend to consider a person a lunatic for suggesting that this culture is the product of a determined conspiracy at the top.

It is horrible how hard it is to strike effectively against these oppressive manipulators of the public mind and soul.

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